

NIGHT TRIPPER FOR BRASS QUINTET

Rex Bell

$\text{♩} = 144$

Trumpet in B $\flat$

Trumpet in B $\flat$

Horn in F

Tenor Trombone

Tuba

p *f*

@2024 rexbellmusic

6

Tpt.

Tpt.

Hn.

Tbn.

Tba.

$p < f$

f

$p < f$

f

$p < f$

f

$p < f$

f

11

Tpt.

Tpt.

Hn.

Tbn.

Tba.

$p < f$

$p < f$

$p < f$

14

Tpt.

Tpt.

Hn.

Tbn.

Tba.

16

Tpt.

Tpt.

Hn.

Tbn.

Tba.

$p < f$

$p < f$

$p < f$

$p < f$

21

Tpt.

Tpt.

Hn.

Tbn.

Tba.

25

Tpt.

Tpt.

Hn.

Tbn.

Tba.

29

Tpt.

Tpt.

Hn.

Tbn.

Tba.

$p < f$

$p < f$

33

Tpt.

Tpt.

Hn.

Tbn.

Tba.

$p < f$

$p < f$

5

5

37

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p *f* *p* *f*

42

Tpt.

Tpt.

Hn.

Tbn.

Tba.

45

Tpt.

Tpt.

Hn.

Tbn.

Tba.

49

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p < *f* *p* < *f* *p* < *f*

54

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p *f*

p *f*

p *f*

f

f

58

Tpt.

Tpt.

Hn.

Tbn.

Tba.

62

Tpt.

Tpt.

Hn.

Tbn.

Tba.

$p < f$

$p < f$

$p < f$

$p < f$

66

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p

p

mf

mf

71

Tpt.

Tpt.

Hn.

Tbn.

Tba.

75

Tpt.

Tpt.

Hn.

Tbn.

Tba.

79

Tpt.

Tpt.

Hn.

Tbn.

Tba.

83

Tpt.

Tpt.

Hn.

Tbn.

Tba.

86

Tpt.

Tpt.

Hn.

Tbn.

Tba.

$p < f$

$p < f$

$p < f$

$p < f$

$p < f$

90

Tpt.

Tpt.

Hn.

Tbn.

Tba.

94

Tpt.

Tpt.

Hn.

Tbn.

Tba.

This system contains measures 94 through 97. It features five staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), and one for Tuba (Tba.). Measures 94 and 95 show active melodic lines in the Tpt., Hn., and Tbn. staves, while the Tba. staff has a whole rest. In measure 96, the Tpt. and Hn. staves have whole rests, while the Tbn. and Tba. staves continue their lines. Measure 97 concludes the system with a triplet of eighth notes in the Tpt., Hn., and Tbn. staves, and a triplet of quarter notes in the Tba. staff.

98

Tpt.

Tpt.

Hn.

Tbn.

Tba.

This system contains measures 98 through 101. Measures 98 and 99 show active melodic lines in the Tpt., Hn., and Tbn. staves, while the Tba. staff has a whole rest. In measure 100, the Tpt. and Hn. staves have whole rests, while the Tbn. and Tba. staves continue their lines. Measure 101 concludes the system with a triplet of eighth notes in the Tpt., Hn., and Tbn. staves, and a triplet of quarter notes in the Tba. staff.

101

Tpt.

Tpt.

Hn.

Tbn.

Tba.

This musical system covers measures 101 to 103. It features five staves: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature has two flats (B-flat and E-flat). Measure 101 shows the first trumpet with a triplet of eighth notes. Measures 102 and 103 contain various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *p* and *f* appearing in the lower staves.

104

Tpt.

Tpt.

Hn.

Tbn.

Tba.

This musical system covers measures 104 to 106. It features the same five staves as the previous system. Measure 104 begins with a *p* dynamic marking. Measures 105 and 106 show complex rhythmic patterns with dynamic markings *p*, *f*, and *p < f*. The notation includes many beamed sixteenth and thirty-second notes, indicating a fast, intricate passage.

108

Tpt.

Tpt.

Hn.

Tbn.

Tba.

This system contains measures 108 and 109. The first trumpet (Tpt.) plays a complex melodic line with many accidentals. The second trumpet (Tpt.) has rests in measure 108 and enters in measure 109. The horn (Hn.) has rests in measure 108 and plays a two-note phrase in measure 109. The tuba (Tbn.) and euphonium (Tba.) play a rhythmic pattern of eighth and sixteenth notes.

110

Tpt.

Tpt.

Hn.

Tbn.

Tba.

This system contains measures 110, 111, and 112. The first trumpet (Tpt.) plays a melodic line with many accidentals. The second trumpet (Tpt.) plays a melodic line with many accidentals. The horn (Hn.) plays a melodic line with many accidentals. The tuba (Tbn.) and euphonium (Tba.) play a rhythmic pattern of eighth and sixteenth notes.

113

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p < *f*

p < *f*

p < *f*

f

p < *f*

p < *f*

116

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p < *f*

p < *f*

p < *f*

p < *f*

p < *f*

120

Tpt. *p* < *f*

Tpt. *p* < *f*

Hn. *p* < *f*

Tbn. *p* < *f*

Tba. *p* < *f*

123

Tpt.

Tpt.

Hn. *p* < *f*

Tbn. *p* < *f*

Tba. *p* < *f*

126

Tpt.

Tpt.

Hn.

Tbn.

Tba.

$p < f$

$p < f$

$p < f$

$p < f$

$p < f$

130

Tpt.

Tpt.

Hn.

Tbn.

Tba.

$p < f$

$p < f$

$p < f$

$p < f$

$p < f$

p

Straight mute

p

pp

137

Tpt.

Tpt.

Hn.
Stopped horn
+

Tbn.
Straight mute

Tba.
p
Mute
p

145

$\text{♩} = 72$

Tpt.

Tpt.

Hn.

Tbn.

Tba.

151

Open

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Open

Open

Open

Open

155

♩=144

Tpt.

Tpt.

Hn.

Tbn.

Tba.

f

p < f

p < f

f

p < f

p < f

f

p < f

p < f

f

p < f

p < f

160

Tpt. *p* < *f* *p* < *f*

Tpt. *p* < *f* *p* < *f*

Hn. *p* < *f* *p* < *f*

Tbn. *p* < *f* *p* = *f*

Tba. *p* < *f* *p* < *f*

5

165

Tpt. *p* < *f*

Tpt. *p* < *f*

Hn. *p* < *f*

Tbn. *p* < *f*

Tba. *p* < *f*

[illegible]

172

Tpt. *p* *f* *p* *p* *f*

Tpt. *p* *f* *p* *p* *f*

Hn. *p* *f* *p* *p* *f*

Tbn. *p* *f* *p* *p* *f*

Tba. *p* *f* *p* *p* *f*

176

Tpt.

Tpt.

Hn.

Tbn.

Tba.

This musical system covers measures 176, 177, and 178. It features five staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), and one for Tuba (Tba.). Measures 176 and 177 are marked with a common time signature. Measure 178 begins with a key signature change to one flat (B-flat). The instrumentation includes various melodic lines with slurs and ties, and rhythmic patterns such as eighth and sixteenth notes.

179

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p

p

p

p

This musical system covers measures 179, 180, and 181. It features the same five staves as the previous system. Measure 179 is marked with a key signature change to one flat (B-flat). Measures 180 and 181 are marked with a common time signature. The instrumentation includes various melodic lines with slurs and ties, and rhythmic patterns such as eighth and sixteenth notes. Dynamic markings of *p* (piano) are present in measures 180 and 181.

182

Tpt. *ff* chrom. *subito p*

Tpt. *ff* chrom. *subito p*

Hn. *ff* Flutter *subito p*

Tbn. *ff* *subito p*

Tba. *ff* Flutter *subito p*